

COMPLETE SCORE SERIES

# Yngwie Malmsteen

## INSPIRATION

イングヴェイ・マルムスティーン / インスピレーション

CARRY ON WAYWARD SON

PICTURES OF HOME

IN THE DEAD OF NIGHT

GATES OF BABYLON

MISTREATED

A N T H E M

DEMON'S EYE

CHILD IN TIME



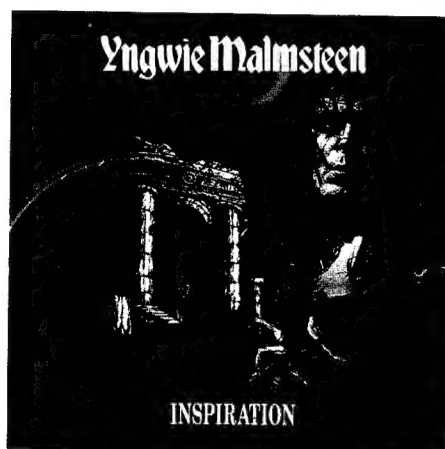
INCLUDING GUITAR AND BASS TABLATURE SCORE

**DOREMI**  
MUSIC PUBLISHERS CO., LTD.

COMPLETE SCORE SERIES

# Yngwie Malmsteen

## INSPIRATION



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### イングヴェイ・マルムスティーン／インスピレーション

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# CARRY ON WAYWARD SON

伝 承

Words and Music by Kerry Livgren

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[Tuning : Half Down]

♩ = 130

A N.C.

6

VOCAL

Car - ry on my way \_\_\_\_\_ ward son \_\_\_\_\_ there'll be peace when you \_\_\_\_\_ are done \_\_\_\_\_

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in a vertical staff format. The vocal line is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the vocal staff. The instrumental staves for Guitar I, Guitar II, Keyboard, Bass, and Drums are all empty, indicating that the player is to improvise or use a pre-recorded track. The guitar staves are marked with 'T', 'A', and 'B' at the beginning, likely indicating specific tuning or fretting positions. The bass staff is marked with 'T', 'A', and 'B' at the beginning, likely indicating specific tuning or fretting positions. The drum staff is marked with 'T', 'A', and 'B' at the beginning, likely indicating specific tuning or fretting positions.

N.C.

VOCAL

Lay your wea - ry head \_\_\_\_\_ to rest \_\_\_\_\_ Don't you cry no \_\_\_\_\_ more

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The staves are labeled on the left as VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a vocal line in the first staff, followed by guitar parts (Guitar I and Guitar II), keyboard, bass, and drums. The vocal line includes lyrics: "Hello, friends, it's so nice to hear you breathing." The guitar parts feature complex fingerings and bends. The keyboard part includes a section marked "<Organ>". The bass and drums parts provide a steady rhythmic foundation. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly indicated at the beginning.



Am D G D(on F#) C E7 +9

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E7 +9

(8va)

2x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The key signature is E7 +9, and the time signature is 11/8. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 12. The Vocal part is written in a single staff. Guitar I and Guitar II are written in standard notation with tablature. Keyboard is written in standard notation. Bass is written in standard notation. Drums are written in standard notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system starts with a double bar line and a repeat sign. The score is a black and white print.

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Drums. The key signature is E major (indicated by two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a "2." and a "D" in a box, indicating a second ending. The second measure is marked with "Am", "G", and "Fmaj7". The third measure is marked with "Ah". The Vocal part consists of a single line of music. The Guitar I part includes fret numbers (15, 14, 14, 12, 15, 15, 13, 12, 12, 13) and a "3" indicating a triplet. The Guitar II part includes fret numbers (5, 5, 5, 3, 3, 4) and a "3" indicating a triplet. The Keyboard part includes a "3" indicating a triplet. The Bass part includes fret numbers (7, 5, 7, 5, 7, 5, 7, 3, 5, 5) and a "3" indicating a triplet. The Drums part includes a "3" indicating a triplet. The score is written in a standard musical notation style with a grand staff for each instrument.

**VOCAL**

[E] Am G F G Am G F G

Once I rose a - bove the noise and con - fu - sion Just to get a glimpse be - yond this il - lu - sion  
 Mes - gue - rad - ing as a man with a rea - son My cha - rade is the e - vent of the sea - son

**GUITAR I**

TAB

**GUITAR II**

< Natural Tone >

TAB

**KEYBOARD**

**BASS**

1x Tacet

TAB

**DRUMS**

**VOCAL**

Dm C B<sup>b</sup> Dm C G

I was soar - ing e - ver high - er, but I flew too high  
 And if I claim to be a wise man, it surely means that I don't know

**GUITAR I**

TAB

**GUITAR II**

TAB

**KEYBOARD**

**BASS**

1x Tacet

TAB

**DRUMS**



Am G F G Am G F G

VOCAL

Though my eyes could see I still was a blind man  
On a stor-my sea of mov-ing e-mo-tion  
Though my mind could think I still was a mad man  
Tossed a-bout I'm like a ship on the o-cean

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Dm C B<sup>b</sup> Dm C G

VOCAL

I hear the voi - ces when I'm dream - in', I can hear them say  
I set a course for winds of for - tune, but I hear the voices say

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

12

**VOCAL**

Am C G F Am C G

Car - ry on my way \_\_\_\_\_ ward son, \_\_\_\_\_ there'll be peace when you \_\_\_\_\_ are done \_\_\_\_\_

**GUITAR I**

**GUITAR II**

<E Guitar, Distortion>

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Am C G F 1. D C

Lay your wea - ry head \_\_\_\_\_ to rest \_\_\_\_\_ Don't you cry no \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Am C Am D G D(onF#) Am C Am

VOCAL

more

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D G D(onF#) || 2. F N.C.

VOCAL

Don't you cry no more Go!

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



14

VOCAL

Am G Am D C Am G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

G Am D Am G Am D C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G Am D I E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Sheet music for a multi-instrumental piece, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is written in standard notation with various musical symbols and fingerings.

**Vocal:** The vocal line is written in a single staff. It begins with a whole note E. The lyrics "C D U" are written below the staff. The melody continues with a series of eighth notes and sixteenth notes, ending with a whole note E.

**Guitar I:** The guitar I part is written in a single staff. It begins with a whole note E. The lyrics "C D U" are written below the staff. The melody continues with a series of eighth notes and sixteenth notes, ending with a whole note E. The staff includes various musical symbols and fingerings, including "8va" and "8va".

**Guitar II:** The guitar II part is written in a single staff. It begins with a whole note E. The staff includes various musical symbols and fingerings, including "8va" and "8va".

**Keyboard:** The keyboard part is written in a single staff. It begins with a whole note E. The staff includes various musical symbols and fingerings, including "8va" and "8va".

**Bass:** The bass part is written in a single staff. It begins with a whole note E. The staff includes various musical symbols and fingerings, including "8va" and "8va".

**Drums:** The drums part is written in a single staff. It begins with a whole note E. The staff includes various musical symbols and fingerings, including "8va" and "8va".

**Chords:** The chords are written in a single staff. They include E, Am, G, Am, D, and C.



Am G Am D Am G Am D C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G Am D K E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

E L Am C Am D

**GUITAR I**

U vib H.C H.D C

**GUITAR II**

5 3 5 3 5 3 5 5 5 7 5 3

**KEYBOARD**

**BASS**

5 3 5 3 5 3 5 5 5 7 5 3

**DRUMS**

**VOCAL**

G D(onF#) Am C Am D G D(onF#)

**GUITAR I**

C vib C vib C vib C

**GUITAR II**

5 3 5 2 5 3 5 3 5 3 5 5 7 5 3 5 3 5 2

**KEYBOARD**

**BASS**

5 3 5 2 5 3 5 3 5 3 5 5 7 5 3 5 3 5 2

**DRUMS**



**VOCAL**

Am Car - ry on, G F G Am Car - ry on, G F G

you will al - ways re - mem - ber \_\_\_\_\_ no - thing e - quals the splen - dor

**GUITAR I**

vib. (8ve) 6.

**GUITAR II**

5 3 (3,1) 3

**KEYBOARD**

**BASS**

5 5 3 (1) 3

**DRUMS**

**VOCAL**

Dm C B<sup>b</sup> Dm C G

Now your life's no lon - ger emp - ty \_\_\_\_\_ Su - rely hea - ven waits for \_\_\_\_\_ you \_\_\_\_\_

**GUITAR I**

**GUITAR II**

0 2 3 3 0 2 3 1 3 3 0 3 3 0 2 3 3 0 2 3 (1 2 3)

**KEYBOARD**

**BASS**

(5) (3) (1) 3 (5) (3) (3)

**DRUMS**

D.S.

Coda

VOCAL

Don't you cry

Don't you cry no more

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

22

E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in 4/4 time and features the following parts:

- VOCAL:** The vocal line is written in treble clef. It begins with a whole note E in the first measure, followed by a series of rests and notes in the subsequent measures.
- GUITAR I:** The guitar part is written in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes. Fingering numbers (1-5) are provided for many of the notes. A trill marked "(8va)" is indicated in the third measure. The part ends with a double bar line.
- GUITAR II:** The guitar part is written in treble clef. It consists of a series of rests and notes, with a double bar line in the third measure.
- KEYBOARD:** The keyboard part is written in treble clef. It features a simple melodic line with eighth and sixteenth notes, often beamed together. The part ends with a double bar line.
- BASS:** The bass part is written in bass clef. It consists of a series of rests and notes, with a double bar line in the third measure.
- DRUMS:** The drum part is written in bass clef. It features a simple rhythmic pattern with eighth and sixteenth notes, often beamed together. The part ends with a double bar line.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The parts include:

- VOCAL:** The vocal line is written in treble clef, starting with a whole note E. It includes lyrics: "Hello, / Goodbye, / The sound of / Silence." The melody is simple and haunting.
- GUITAR I:** The guitar I part is written in treble clef. It features a complex, melodic line with many sixteenth and thirty-second notes. It includes a solo section marked "Solo" and a section marked "8va" (octave up). The guitar II part is written in treble clef and is mostly silent, with a few notes in the final measure.
- KEYBOARD:** The keyboard part is written in treble clef. It features a simple, melodic line that follows the vocal melody. It includes a section marked "Solo" and a section marked "8va".
- BASS:** The bass part is written in bass clef. It features a simple, melodic line that follows the vocal melody. It includes a section marked "Solo" and a section marked "8va".
- DRUMS:** The drums part is written in bass clef. It features a simple, rhythmic pattern that follows the vocal melody. It includes a section marked "Solo" and a section marked "8va".

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is written for a standard rock band configuration, with the guitar I part playing the main melody and the guitar II part providing harmonic support. The keyboard part provides a simple, melodic accompaniment, and the bass and drums provide a steady, rhythmic foundation.



# PICTURES OF HOME

ピクチャー・オブ・ホーム

Words and Music by Roger Glover/Ian Paice/Ritchie Blackmore/Jon Lord/Ian Gillan

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24

[Tuning : Half Down]

♩ = 158

N.C.

Musical score for the song "Pictures of Home". The score is arranged for six instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 158 beats per minute. The tuning is specified as "Half Down".

The score is divided into three measures. The first measure is marked "N.C." (No Chords). The second measure is marked "2/4". The third measure is marked "0".

The instruments are arranged vertically from top to bottom: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The GUITAR I and GUITAR II parts are marked with "T", "A", and "B" on the first staff of each measure, indicating specific fret positions. The DRUMS part features a complex rhythmic pattern with triplets and sixteenth notes.

**Intro** 2

**VOCAL** Bm F# E D G

**GUITAR I**

**GUITAR II**

**KEYBOARD** < Organ >

**BASS**

**DRUMS**

**VOCAL** Bm to 2

**GUITAR I**

**GUITAR II** r8va → (8va)

**KEYBOARD**

**BASS** r8va

**DRUMS**

①

**VOCAL**

**Bm**

Some - bo - dy's shou - ting Up at a moun - tain On - ly my own words re - turn  
 Won - der - ing blin - dly How can they find me may be they don't e - ven know  
 Here in this pri - son of my own mak - ing year af - ter day I have grown

**GUITAR I**

*3x Ar. Vib.*

*2x Ar.*

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

26

**VOCAL**

**Bm**

No - bo - dy's up there It's a de - cap - tion  
 my bo - dy is shak - ing An - ti - ci - pa - ting The call of the black hooded crow  
 In - to a he - ro But there's no woor - ship where have they hid - den my throne

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL Em Bm Em Bm  
 I'm a - lone here with emp - ti - ness ea - gles and snow Un -

GUITAR I 2x  
 (2 2 2 2 4 4 4 5 5 5 2 2 2)

GUITAR II 3  
 (7) 4 2 0 0 0 2 2 2 3 3 3 5 5 5

KEYBOARD

BASS 3  
 7 7 7 7 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 2 2 2 3 3 3 5 5 5

DRUMS 3

VOCAL Em Bm C D to G  
 - friend - li - ness chill - ing my bo - dy And whis - per - ing pic - tures of home

GUITAR I 3  
 5 5 5 2 2 2 4 4 4 2 2 2 3 3 3 5 5 5 2

GUITAR II 3  
 (5) (7) (9)

KEYBOARD

BASS 3  
 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

DRUMS 3

28

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

1. F# 2. F# B Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is B minor (Bm), and the time signature is 4/4.

**Vocal:** The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The melody continues with a half note C5, a half note B4, and a half note A4. The vocal part is written in a single staff.

**Guitar I:** The guitar I part features a complex melody with many triplets and vibrato. It starts with a half note G4, a half note A4, and a half note B4. The melody continues with a half note C5, a half note B4, and a half note A4. The guitar I part is written in a single staff.

**Guitar II:** The guitar II part is a simple accompaniment consisting of a single note G4 held for the duration of the measure. It is written in a single staff.

**Keyboard:** The keyboard part is a simple accompaniment consisting of a single note G4 held for the duration of the measure. It is written in a single staff.

**Bass:** The bass part is a simple accompaniment consisting of a single note G2 held for the duration of the measure. It is written in a single staff.

**Drums:** The drums part is a simple accompaniment consisting of a single note G4 held for the duration of the measure. It is written in a single staff.

[illegible]



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo is marked "Bm" (Bass Medium). The vocal part is written in treble clef. The guitar parts are written in treble clef, with the first guitar (Guitar I) having a capo on the 1st fret. The keyboard, bass, and drums parts are written in bass clef. The score is divided into three measures, each lasting 4 bars. The first measure contains the vocal melody and guitar accompaniment. The second measure contains the guitar accompaniment. The third measure contains the guitar accompaniment. The keyboard, bass, and drums parts are marked with "X" throughout the score, indicating that they are not to be played in this arrangement.

**VOCAL**

Bm

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** **Bm** **C** **F#** **E**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

32

VOCAL

D G F#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ①

The image displays a page of musical notation for a rock band, featuring staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The page is divided into two systems of staves.

**System 1 (Top):**

- Vocal:** Starts with a "Coda 1" marking and a G note. The melody is simple, with a long note on F# in the second measure.
- Guitar I:** Features a "r8va" (retuned octave) marking. The guitar plays a series of chords (5, 19, 18) and a melodic line with triplets and a "r8va" marking.
- Guitar II:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.
- Keyboard:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.
- Bass:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.
- Drums:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.

**System 2 (Bottom):**

- Vocal:** Continues the melody with a D note and a Bm chord. The melody is simple, with a long note on D in the second measure.
- Guitar I:** Features a "r8va" marking. The guitar plays a series of chords (11, 12, 11, 12, 11, 12, 11, 14, 11, 12, 11, 14, 11, 12, 11, 12) and a melodic line with triplets and a "r8va" marking.
- Guitar II:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.
- Keyboard:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.
- Bass:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.
- Drums:** Plays a simple bass line with a 5/2 chord and a triplet of eighth notes.

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

3 3 3 3

94

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

3 3 3 3

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

95

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



**Bm**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Right Hand >  
r8va

**Bm**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in B minor (Bm) and 4/4 time. The guitar part features a complex melody with many accidentals and fret numbers, including a double bar line and a key signature change to F# major. The keyboard part is mostly silent, with a few chords. The bass part has a simple line with triplets. The drums part has a simple line with triplets.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is divided into five systems, each corresponding to a different instrument or voice part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

- VOCAL:** The vocal part is written on a single staff. It features a melody that starts in the first system, continues in the second, and then has a more complex, melodic line in the third system. The lyrics "The sound of silence" are written below the notes.
- GUITAR I:** This part is written on a single staff. It features a melodic line that starts in the first system, continues in the second, and then has a more complex, melodic line in the third system. It includes various guitar techniques such as bends, vibrato, and double stops.
- GUITAR II:** This part is written on a single staff. It features a melodic line that starts in the first system, continues in the second, and then has a more complex, melodic line in the third system. It includes various guitar techniques such as bends, vibrato, and double stops.
- KEYBOARD:** The keyboard part is written on a single staff. It features a melodic line that starts in the first system, continues in the second, and then has a more complex, melodic line in the third system. It includes various keyboard techniques such as bends, vibrato, and double stops.
- BASS:** The bass part is written on a single staff. It features a melodic line that starts in the first system, continues in the second, and then has a more complex, melodic line in the third system. It includes various bass techniques such as bends, vibrato, and double stops.
- DRUMS:** The drums part is written on a single staff. It features a melodic line that starts in the first system, continues in the second, and then has a more complex, melodic line in the third system. It includes various drum techniques such as bends, vibrato, and double stops.

The score is a complex arrangement of the song, featuring a variety of musical styles and techniques. It is a great example of the collaborative work of Simon & Garfunkel.

**VOCAL** F#

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description of the first system: The vocal part consists of a single whole note F#. Guitar I plays a melodic line with frequent bends (marked with '5' and '14') and vibrato (marked 'vib'). It includes some harmonics (H.C., H.D.). Guitar II, Keyboard, and Bass are marked with 'X' in the first two measures, indicating they are silent or playing a specific texture. Drums play a consistent eighth-note pattern throughout the system.

**VOCAL** F N.C.

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description of the second system: The vocal part has a whole note F followed by a rest (N.C.). Guitar I has a lead with a bend (marked with '5' and '14') and vibrato (marked 'vib'). It includes some harmonics (H.C., H.D.). Guitar II, Keyboard, and Bass are marked with 'X' in the first two measures, indicating they are silent or playing a specific texture. Drums play a consistent eighth-note pattern throughout the system.

**N.C.**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

*Bva*

*(Bva)*

*D.S. 2*

② Coda ②  
N. C.

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL** G Bm

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

40

**VOCAL** Bm

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** **Bm**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



42

VOCAL

Bm G F#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Bm G F#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Repeat & F.O.

# IN THE DEAD OF NIGHT

イン・ザ・デッド・オブ・ナイト

Words and Music by Eddie Jobson/John K. Wetton

© 1978 BMG SONGS LTD.

Assigned for Japan to BMG Music Publishing Japan, Inc.

[Tuning : Half Down]

$\text{♩} = 146$

Intro ①  
F

Musical score for the song "In the Dead of Night". The score is arranged for six instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one flat (Bb), and the tempo is 146 beats per minute. The score begins with an "Intro ①" marked with a circled 1 and the letter F. The GUITAR II part includes a "<Distortion>" marking. The score is written in 4/4 time, with measures separated by bar lines. The GUITAR I and GUITAR II parts are written on a grand staff (treble and bass clefs). The KEYBOARD part is written on a grand staff (treble and bass clefs). The BASS and DRUMS parts are written on a single staff with a bass clef. The VOCAL part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



44

VOCAL

F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Intro ②

VOCAL

F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Synth Piano>

**VOCAL** F

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS** — 4 —

**Intro** ③

**VOCAL** Em D(onE) C(onE) D(onE) Em D(onE) C(onE)

**GUITAR I**

**GUITAR II** qH (2) (9/7)

**KEYBOARD**

**BASS** (6) (7) (7)

**DRUMS**

Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Intro ④

Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

47

A Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

Are you one of mine who can sleep with one eye o - pen - wide ?  
 po - wer - ful as - cend comp - li - ca - ted bends to be free To in -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

A - go - niz - ing psy - cho - tic so - li - ta - ry hours to de - cide  
 - dulse in what the will e - ny jed - ed thrill or fan - ta - sy Shuttered

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

48

Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

Rea - ching for the light at the sligh - test noise from the floor  
 win - dows that be - lie all stiff - ed cries from with - in And

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Em D(onE) C(onE) D(onE) Em D(onE) C(onE) D(onE)

VOCAL

Palm of hands per - spire heart goes leap - ing at a knock on the door  
 pry - ing eyes are blind to pro - ceed - ings of the kind that begin

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B C Bm

VOCAL

In in the dead of night  
 the dead of night

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

50

**VOCAL**

C

In In the dead of night

the dead of night

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

F

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



The image displays a full musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a standard five-staff format, with each staff representing a different instrument or voice part. The key signature is F#m (F# minor), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The vocal part is written in a single staff, with lyrics "The sound of silence" and "Hello, hello, how low I've come to this" written below the notes. The guitar part is written in a single staff, with a capo indicated by a bracket and the number 12. The keyboard part is written in a grand staff (treble and bass clefs). The bass part is written in a single staff. The drums part is written in a single staff, with a drum kit icon indicating the instruments used. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The overall layout is clean and professional, typical of a published sheet music score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#), indicating the key of D major or B minor. The vocal part is in the soprano range, and the guitar parts are in the treble clef. The keyboard part is in the bass clef. The bass part is in the bass clef. The drums part is in the bass clef. The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The guitar parts are particularly prominent, with Guitar II playing a melodic line and Guitar I providing harmonic support. The keyboard part provides a steady accompaniment, and the bass and drums provide a solid rhythmic foundation. The overall mood of the score is contemplative and melancholic, reflecting the themes of the song.

Em

VOCAL

Rich and

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

H Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D (on E)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS





**VOCAL**

D(onE) Em

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Em F#(onE)

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

F#(onE) G(onE)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

G(onE) D(onE)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL** D(onE) C(onE)

**GUITAR I** vib

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** C(onE) D(onE)

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

D(onE)

Em

GUITAR I

HP

3

6

vib

7

5 7 5

4

4 5 4 4 5 7

7 9 11 11

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em

F#(onE)

GUITAR I

H.C

H.D

r. bva

5

6

6

6

7 9 11 11 7 9 11

14 15 14 12

14 15 14 12

15 14 12 11

12 11 12

11 12 14 12 11

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL F#(on E) G(on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL G(on E) D(on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL D(onE) Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL Em D(onE)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D(on E)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em D C D Em D C D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em D C D Em D C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C D [K] C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Chorus section 1. Chords: Bm, C.

VOCAL: [Instrumental line]

GUITAR I: [Instrumental line with fret numbers 2, 3, 2, 2, 0, 0, 5]

GUITAR II: [Instrumental line with fret numbers 2, 3, 2, 2, 0, 0, 5]

KEYBOARD: [Instrumental line]

BASS: [Instrumental line with fret numbers 2, 3, 2, 2, 0, 0, 5]

DRUMS: [Instrumental line]

Chorus section 2. Chord: F.

VOCAL: [Instrumental line]

GUITAR I: [Instrumental line with fret numbers 2, 3, 2, 2, 0, 0, 5]

GUITAR II: [Instrumental line with fret numbers 2, 3, 2, 2, 0, 0, 5]

KEYBOARD: [Instrumental line]

BASS: [Instrumental line with fret numbers 2, 3, 2, 2, 0, 0, 5]

DRUMS: [Instrumental line]

D.S.

Coda

VOCAL

A B G D B C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

66

VOCAL

A B G D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

67

VOCAL

D B C A B G

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#sus4 Asus4 Gsus4 F#sus4 Esus4 Dsus4 C#sus4

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

rit.

# GATES OF BABYLON

バビロンの城門

Words and Music by Ritchie Blackmore/Ronnie James Dio

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[Tuning : Half Down]

♩ = 125

Intro

E

Musical score for the song "Gates of Babylon" (バビロンの城門). The score is written for five instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and BASS. The tempo is marked as ♩ = 125. The tuning is Half Down. The score includes an Intro section. The GUITAR II part features a distortion effect. The KEYBOARD part features a synth effect. The BASS part features a 3/4 time signature. The score is written in 4/4 time.

**VOCAL**

E

Look a - way from the sea I can take you

**GUITAR I**

2x H D 2x H D vib. vib.

**GUITAR II**

H P H H

**KEYBOARD**

**BASS**

H P H H

**DRUMS**

**VOCAL**

E

a - ny where Spend a vi - sion with me A chase with the

**GUITAR I**

**GUITAR II**

H H

**KEYBOARD**

**BASS**

3 2 2 5 4 5 3 0 2 4 5 3 0 2 2 1 2 0 2 0 0 2 0 2

**DRUMS**

**VOCAL**

E B E

— wind ————— 1.3.) Move clos - er — to ma I can make — you  
2.) You can see but — you're blind Some - one turned — the

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E

a ny — one ————— I think you're rea - dy — to see The Gates of Be - by -  
sun a - round ————— But you can see in — your mind The Gates of Be - by -

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

1.3. <sup>B</sup> <sup>E</sup> <sup>E</sup>

de - vil will take you a - way

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

<sup>E</sup> <sup>to</sup>

Oh Getes of Ba - by - lon  
Black Getes of Ba - by - lon

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

74

VOCAL

E 2. B F E

de - vil will take you a - way

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

First system of musical notation. Vocal part has a whole note E. Guitar I has a complex lead with bends, vibrato, and a final sixteenth-note run. Guitar II has a sustained low note. Keyboard, Bass, and Drums provide a steady accompaniment.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Second system of musical notation. Vocal part has a whole note E. Guitar I has a complex lead with bends, vibrato, and a final sixteenth-note run. Guitar II has a sustained low note. Keyboard, Bass, and Drums provide a steady accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is E major, and the time signature is 4/4. The score is divided into three measures. The Vocal part features a melodic line with lyrics "The sound of silence". The Guitar I part includes complex fingerings and a vibrato effect. The Guitar II part features a sustained chord. The Keyboard part is a simple accompaniment. The Bass part features a melodic line. The Drums part features a simple drum pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in 4/4 time and features the following parts:

- VOCAL:** The vocal line is written in treble clef. It begins with a whole note E in the first measure, followed by rests. In the fourth measure, it features a melodic line with notes G, A, B, and C, marked with "H" (Harmonics) and "P" (Palm Mute). The line continues with a descending scale and a vibrato mark.
- GUITAR I:** The guitar part is written in treble clef. It features a complex, fast-paced melody in the first three measures, followed by a descending scale. The fourth measure features a melodic line with notes G, A, B, and C, marked with "H" and "P". The line continues with a descending scale and a vibrato mark.
- GUITAR II:** The guitar part is written in treble clef. It features a complex, fast-paced melody in the first three measures, followed by a descending scale. The fourth measure features a melodic line with notes G, A, B, and C, marked with "H" and "P". The line continues with a descending scale and a vibrato mark.
- KEYBOARD:** The keyboard part is written in treble and bass clefs. It features a complex, fast-paced melody in the first three measures, followed by a descending scale. The fourth measure features a melodic line with notes G, A, B, and C, marked with "H" and "P". The line continues with a descending scale and a vibrato mark.
- BASS:** The bass part is written in bass clef. It features a complex, fast-paced melody in the first three measures, followed by a descending scale. The fourth measure features a melodic line with notes G, A, B, and C, marked with "H" and "P". The line continues with a descending scale and a vibrato mark.
- DRUMS:** The drum part is written in bass clef. It features a complex, fast-paced melody in the first three measures, followed by a descending scale. The fourth measure features a melodic line with notes G, A, B, and C, marked with "H" and "P". The line continues with a descending scale and a vibrato mark.

**VOCAL**

E

**GUITAR I**

—Sva—

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E

**GUITAR I**

vib. C

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a five-piece band, including vocalists, guitar, keyboard, bass, and drums. The score is written in 4/4 time and begins with a key signature of one sharp (F#), indicated by the key signature symbol and the letter 'E' in the top left corner.

The vocal part is written for two voices, with the melody starting on a high note and descending. The guitar part features a prominent arpeggiated figure in the first measure, with a capo indicated at the 8th fret. The keyboard part provides harmonic support with chords and arpeggios. The bass part follows a similar arpeggiated pattern. The drums provide a steady, rhythmic accompaniment.

The score is divided into five systems, each corresponding to a different instrument or voice part. The first system includes the vocal, guitar I, guitar II, keyboard, and bass parts. The second system includes the vocal, guitar I, guitar II, keyboard, and bass parts. The third system includes the vocal, guitar I, guitar II, keyboard, and bass parts. The fourth system includes the vocal, guitar I, guitar II, keyboard, and bass parts. The fifth system includes the vocal, guitar I, guitar II, keyboard, and bass parts.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar part includes a capo at the 8th fret and a vibrato effect. The keyboard part includes a tremolo effect. The bass part includes a tremolo effect. The drums part includes a steady, rhythmic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into three measures. The first measure is marked with a key signature of one flat (Bb) and a common time signature (C). The second measure is marked with a key signature of one flat (Bb) and a common time signature (C). The third measure is marked with a key signature of one flat (Bb) and a common time signature (C). The vocal part is written in a single staff. The guitar parts are written in two staves, each with a treble and bass clef. The keyboard part is written in a single staff with a grand staff (treble and bass clefs). The bass part is written in a single staff with a bass clef. The drums part is written in a single staff with a drum clef. The score includes various musical notations such as notes, rests, chords, and fingerings. The guitar parts include fret numbers and techniques like bends and vibrato. The keyboard part includes chord symbols and fingerings. The bass part includes fingerings and a double bass line. The drums part includes a simple drum pattern.

**VOCAL** Gm(on B<sup>b</sup>) E Am

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** F<sup>#</sup>dim Adim Em(on G) Em(on B) D<sup>b</sup>

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

F#m E D A(onC#) Bm A G D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

80

VOCAL

C G(onB) Am C B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

B Cm(on Eb) Adim F#dim

**GUITAR I**

vib. vib.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Gm(on Bb) E Am

**GUITAR I**

vib. vib.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

F#dim      Adim      Em(onG)      Em(onB)      D<sup>b</sup>

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m      E      D      A(onC#)      Bm      A      G      D

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**

C G(on B) Am C B

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

B [H] B

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

84

**VOCAL**

B Am

**GUITAR I**

vib. 3 3 5 8va

**GUITAR II**

2 3 2 3 3 0

**KEYBOARD**

3 3

**BASS**

2 3 2 3 3 0

**DRUMS**

3 3

**VOCAL**

Am B

**GUITAR I**

H.C. 20 19 19 17 20 19 17 17 15 17 5 4 5 14 12 4 12 11 12 11 11 2 11 12 4 12 12 11 13 12 13 12 10 12 12 12 11 12 9 12 8 9 11 9 8

**GUITAR II**

0 2 3 2 3 3

**KEYBOARD**

3 3

**BASS**

0 2 3 2 3 3

**DRUMS**

3 3

**B**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

*D.S.*

**Coda**

**E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The

**E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

*rit.*

de - vil is me And I'm hold - ing the key To the gates of sweet hall Ba - by - lon

**Am**

The musical score is arranged in a multi-staff format. The top staff is for the Vocal part, with a treble clef and a key signature of one flat (B-flat). The second staff is for Guitar I, with a treble clef and a key signature of one flat. The third staff is for Guitar II, with a treble clef and a key signature of one flat. The fourth staff is for the Keyboard, with a grand staff (treble and bass clefs) and a key signature of one flat. The fifth staff is for the Bass, with a bass clef and a key signature of one flat. The sixth staff is for the Drums, with a single bass clef. The score is divided into three measures. The first measure contains the main musical notation, including a vocal line, guitar parts with fret numbers, and keyboard/bass/drums parts. The second and third measures are mostly empty, with some notation for the guitar and keyboard parts. The score is titled 'Am' at the top left.

86

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is A minor (Am), and the time signature is 4/4. The vocal line is written in treble clef. The guitar parts include standard notation and tablature. The keyboard part is written in grand staff (treble and bass clefs). The bass and drums parts are also shown in standard notation. The score is divided into measures by vertical bar lines.

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

# MISTREATED

ミストウリーテッド

Words and Music by Ritchie Blackmore/David Coverdale

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[Tuning : Half Down]

♩ = 65

Intro

88

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

F#m

A E

<Distortion>

C D

C D

VOCAL

F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m A E B C# C#sus4 C#

I've been mis -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Organ>

**A**  $F^{\#}m$   $A$   $Bm$   $F^{\#}m$

VOCAL  
- trea - ted \_\_\_\_\_ I've been a - bus - ed \_\_\_\_\_

GUITAR I  
C D  
C D

GUITAR II

KEYBOARD

BASS

DRUMS

$F^{\#}m$   $A$   $E$   $F^{\#}m$   $A$   $Bm$

VOCAL  
I've been struck down \_\_\_\_\_ hear - ted ba - by \_\_\_\_\_ I've been con -

GUITAR I  
Pick Scratch  
Pick Scratch  
C D  
C D

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**

F#m A E A

- fused \_\_\_\_\_ 'Cos I know \_\_\_\_\_ Yes, I

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

B F#m D F#m

know \_\_\_\_\_ I've been mis - tree - ted \_\_\_\_\_

**GUITAR I**

*Pick Scratch*

*Pick Scratch*

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

A E C F#m E(onG#)

Since my be - by left me I've been lo - sing my mind

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

D(onA) Bm F#m E(onG#) D(onA) Bm

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Lyrics:** I've been lone - ly

The musical score for "I've Been Cold" is presented in a multi-staff format. The vocal part is at the top, with lyrics "I've been cold" and "I've been". The guitar part includes a lead line with a trill (tr) and a rhythm line with fret numbers. The keyboard part features a simple melody. The bass part has a bass line with fret numbers. The drums part is at the bottom, showing a simple drum pattern. The score is in the key of D major and 4/4 time.

**VOCAL**

look - ing for a wo man To have and hold

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

F#m A E A B

'Cos I know Yes, I know I've been mis -

**GUITAR I**

c vib. c vib.

9 8 7 5 7 5 2 5 2 c vib. 12(12) vib.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**E** **F#m** **D** **F#m** **A**

- treat - ted \_\_\_\_\_

Since my ba - by left me \_\_\_\_\_

**8va** **C**

**<R.H. Harm.>**

**VOCAL**

E F#m E (on G#) D (on A) Bm

I've been los - ing my mind

**GUITAR I**

TAB: 0 2 4 0 2 4 2 2 0 2 3 4 1 2 3 4 5 7 9 10 9

**GUITAR II**

TAB: - - - - -

**KEYBOARD**

**BASS**

TAB: 0 2 4 0 2 4 2 2 2 2 4 4 5 5 2 4 4 5 7 6 4 4

**DRUMS**

96

**VOCAL**

F#m E(on G#) D(on A) Bm C# C#sus4

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

C# G F#m A Bm

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in the key of F#m (F# minor) and 4/4 time. The vocal part features the iconic lyrics "Hello, hello, good morning to you" and "The sound of silence." The guitar parts include intricate fingerings and a solo section. The keyboard part provides harmonic support with chords and arpeggios. The bass part features a prominent, melodic line. The drums provide a steady, rhythmic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement for guitar, keyboard, bass, and drums. The score is written in the key of F#m (F# minor) and 4/4 time. The guitar part is the most prominent, featuring a complex melodic line with many bends and vibrato. The keyboard part provides a harmonic accompaniment with chords and single notes. The bass part is a simple, steady line. The drums provide a steady beat with a mix of snare, bass drum, and cymbal.

The score is divided into four systems, each corresponding to a different instrument. The first system is for the guitar, the second for the keyboard, the third for the bass, and the fourth for the drums. Each system has a staff for the instrument and a staff for the vocal line. The vocal line is written in the key of F#m and 4/4 time. The guitar part is written in the key of F#m and 4/4 time. The keyboard part is written in the key of F#m and 4/4 time. The bass part is written in the key of F#m and 4/4 time. The drums are written in the key of F#m and 4/4 time.

The guitar part is written in the key of F#m and 4/4 time. It features a complex melodic line with many bends and vibrato. The keyboard part is written in the key of F#m and 4/4 time. It provides a harmonic accompaniment with chords and single notes. The bass part is written in the key of F#m and 4/4 time. It is a simple, steady line. The drums are written in the key of F#m and 4/4 time. They provide a steady beat with a mix of snare, bass drum, and cymbal.

98

VOCAL

F<sup>#</sup>m A E F<sup>#</sup>m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F<sup>#</sup>m A Bm F<sup>#</sup>m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**  $F^{\#}m$  A E  $F^{\#}m$

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**  $F^{\#}m$  A Bm  $F^{\#}m$

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

F#m A E F#m

**GUITAR I**

12 vib H.C. r.ova → U.H.D. 13

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

100

**VOCAL**

F#m A Bm F#m

**GUITAR I**

H.C. H.D. vib (ova) P 12 12 12 12 12

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

F#m

II F#m

Bm

GUITAR I

H D H C H C H C H D HUND

GUITAR II

C C C D U D

KEYBOARD

BASS

DRUMS

VOCAL

F#m

Bm

C#

C#7 sus4

GUITAR I

H C H C H C H D H C H D H P H P

GUITAR II

C C C D U D

KEYBOARD

BASS

DRUMS

102

VOCAL

C#7 sus4 F#m A Bm

I've been mis-trea-ted I've been cold

GUITAR I

<RH. Harm>

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m A E F#m

I've been look-ing for a wo-man

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m A Bm F#m A E

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Cos I

VOCAL

A B F#m D

know \_\_\_\_\_ Yes, I know \_\_\_\_\_ I've been mis - trea - ted \_\_\_\_\_

Guitar I

Guitar II

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

**E** **F#m** **E (on G#)** **D (on A)** **Bm**

uh

**VOCAL**

los - ing be - by I've los - ing my mind

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: F#m, E(on G#), D(on A), Bm, F#m, E(on G#)

VOCAL: uh

GUITAR I: 2 5 2 0, 4, 2 4 2 5 2 4, 5 4 2 (2), vib, r8va H.c, 19 21 19 17 19 17 16 17 16, 15 19 21 19 17 19 17 16, 16, 14, 17 14

GUITAR II: (Empty staff)

KEYBOARD: (Empty staff)

BASS: 2, 4, 2 4 4 7 0, 5, 7, 2 4 5 2, 4, 2, 4 4, 6 5 7

DRUMS: (Empty staff)

Chord progression: D(on A), Bm, F#m, E(on G#)

VOCAL: Ah

GUITAR I: 12, 15 17 15 14 15 14 12 14 12 14, 10 12 14 12 14, 14 12 10, 10 9 7, 10 9 7, 9 7 6, 9 7 6, 9 7, 2 2 4 2 4 4, 16, 14, 16 14 14 15 14 14 16 16 16 10, 0 0 0

GUITAR II: (Empty staff)

KEYBOARD: (Empty staff)

BASS: 5, 7, 9, 9 9 7, 2, 4, 2 4 4, 6 7 4

DRUMS: (Empty staff)

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the VOCAL part, with lyrics "Hello darkness, my old friend" and "I've come at last." The second staff is for GUITAR I, featuring a complex melodic line with many accidentals and a solo section marked "vib" and "r. 8va". The third staff is for GUITAR II, which is mostly silent. The fourth staff is for KEYBOARD, showing a simple harmonic accompaniment. The fifth staff is for BASS, providing a steady rhythmic foundation. The sixth staff is for DRUMS, featuring a mix of snare, hi-hat, and kick drum patterns. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

**VOCAL**

F#m  
uh

E (on G#)

D (on A)

Bm

— (Fake) —

**GUITAR I**

12 12 14 14 16 16 18 18 20 20 22 22 24 24

vib. vib. vib. vib. vib. vib. vib. vib.

**GUITAR II**

**KEYBOARD**

**BASS**

2 4 2 4 4 4 5 7 5 5 7 0 2 4 5 2

**DRUMS**



**VOCAL**  
**GUITAR I**  
**GUITAR II**  
**KEYBOARD**  
**BASS**  
**DRUMS**

F#m Ah E (on G#) D(onA) Bm F#m Ah E (on G#)

D(onA) Bm F#m uh E (on G#) D(onA) Bm

108

VOCAL

F#m uh E(on G#) D(on A) Bm

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

F#m Ah E(on G#) D(on A) Bm F#m Ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**E(on G#)                      D(on A)                      Bm**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**F#m                      E(on G#)                      D(on A)                      Bm**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



# ANTHEM

心の賛美歌

Words and Music by Geddy Lee/Alex Lifeson/Neil Peart

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♩ = 148 (Tuning: Half Down)

Intro. ①

G A C D Em

Musical score for the song "ANTHEM" (心の賛美歌). The score is written for five parts: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 148 (Tuning: Half Down). The score begins with an introduction marked "Intro. ①". The guitar parts are marked with "G", "A", "C", "D", and "Em" chords. The guitar II part is marked with "< Distortion >". The bass and drums parts are marked with "B" and "D" respectively. The score includes various musical notations such as notes, rests, and accidentals.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

< Distortion >

B

D

6 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for vocal, guitar, and bass. The score is written in G major and 4/4 time. The vocal part is in the top staff, with lyrics "G A C D Em" above it. The guitar part is in the middle staff, with a capo on the 4th fret. The bass part is in the bottom staff. The score includes a key signature change from G major to E minor (Em) in the second measure. The guitar part features a complex solo in the third measure, with a key signature change to C major (C) and a capo on the 4th fret. The bass part features a complex solo in the third measure, with a key signature change to C major (C) and a capo on the 4th fret. The drums part is in the bottom staff, with a key signature change to C major (C) and a capo on the 4th fret.

G A C D Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

G A C D Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

G A C D G A C D G A C D Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Pick Scratch

Pick Scratch

(8va)

Intro. ②

a. tempo  
Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS



Em G A C D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em G A C D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

116

**VOCAL**

**A** Em C D

Know that your place in life is where you want it to be Don't let then tell you that You  
 Live for your - self, there's no one More worth living is  
 Though I know they've always Told you selfish - ness

**GUITAR I**

Vib. 2x 3x (8va) U Arm. (8va)

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

Em C

owe it all to me Keep on looking for-ward There's no use in looking 'round Carry  
 for wrong Begging hands and bleeding hearts Will  
 Yet it was for me not you I

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

— your head a - bovethe crowd— And they won't bring you down  
 only cry ————— for more ————— Anthem of the heart —————  
 came to write this song ————— }

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chords: D, Em, B, G

**VOCAL**

and ————— mind A funeral ————— dirge for eyes gone blind —————

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chords: A, C, D, Em

118

VOCAL

G A C D to

We mar - vel af - ter those who sought New won - ders in the world

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

1. C D C D C Em

won - ders in the world won - ders in the world they wrought

GUITAR I

GUITAR II

BASS

DRUMS

Em G A C D Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em G A C D **D** Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

120

Em G D Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4. Chords: Em, G, D, Em. Includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. Guitar I has a solo starting at measure 3 with a bend and a triplet. Guitar II has a triplet in measure 1 and 2, and a chord in measure 3. Bass has a triplet in measure 1 and 2, and a chord in measure 3. Drums have a triplet in measure 1 and 2, and a chord in measure 3.

Em G D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8. Chords: Em, G, D. Includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. Guitar I has a solo starting at measure 5 with a bend and a triplet. Guitar II has a triplet in measure 5 and 6, and a chord in measure 7. Bass has a triplet in measure 5 and 6, and a chord in measure 7. Drums have a triplet in measure 5 and 6, and a chord in measure 7.

2. C(onE) D(onF#) C(onG) D(onA) Em

VOCAL

won - ders in the world \_\_\_\_\_ won - ders in the world they wrought \_\_\_\_\_

GUITAR I

GUITAR II

BASS

DRUMS

Vib. 9

Vib. 9

Arm.

Arm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for vocal, guitar, and bass. The key signature is E minor (Em) and the time signature is 4/4. The score is divided into five systems, each representing a measure of music. The vocal part is written in treble clef. The guitar parts are written in treble and bass clefs. The bass part is written in bass clef. The drums part is written in bass clef. The score includes various musical notations such as notes, rests, chords, and fingerings. The guitar parts include specific techniques like "Arm." (arm) and "C-U" (chord). The bass part includes specific techniques like "3" (triplets) and "2" (doublets). The drums part includes specific techniques like "3" (triplets) and "2" (doublets).





Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS



Em G A

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

C D C(onE) D(onF#) C(onG) D(onA) **G** Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS



**Coda**

**VOCAL**

C D C(onE) D(onF#) H Em

won - ders in the world — won - ders in the world they wrought

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

Em G D Em

wrought wrought

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Em G D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

128

Chord progression: G D Em

**VOCAL**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Chord progression: Em G D Em

**VOCAL**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

# DEMON'S EYE

デモンズ・アイ

Words and Music by Roger Glover/Ian Paice/Ritchie Blackmore/Jon Lord/Ian Gillan

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130

♩ = 124 (Tuning: Half Down)

Intro. Gm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS



Gm A Gm

VOCAL

I don't mind — just what you say —  
Every-thing's good. — I said every-thing's fine —

GUITAR I

GUITAR II

BASS

DRUMS

Gm

VOCAL

I — ne-ver heard you, baby — Ne-ver heard you a-ny-way —  
You don't know, don't know — It's the end of your —

GUITAR I

GUITAR II

BASS

DRUMS

Gm Cm

VOCAL

time I don't name what you do  
How does it feel to be turned a-way

GUITAR I

GUITAR II

BASS

DRUMS

132

Cm Gm

VOCAL

Just so long as it ain't me and  
I've know it, be by al-most every day

GUITAR I

GUITAR II

BASS

DRUMS

Chords: Gm F C G F

VOCAL

you Sly, Sly, sly sly

GUITAR I

GUITAR II

BASS

DRUMS

Chords: D C F Gm Gm Am

VOCAL

like a de-mon's eye like a de-mon's eye

GUITAR I

GUITAR II

BASS

DRUMS

**VOCAL** [B] Am

**GUITARI I**

**GUITARI II**

**BASS**

**DRUMS**

**VOCAL** Am Dm

**GUITARI I**

**GUITARI II**

**BASS**

**DRUMS**

**Chorus 1**

**Chords:** Dm, Am

**VOCAL**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**Chorus 2**

**Chords:** Am

**VOCAL**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Am G D

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

136

Am G E D G Am

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

**VOCAL** C Am

I don't need you a - ny - more

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL** Am Dm

I don't want you, baby To hang a-round my door

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

138

**VOCAL**

Dm Am

You slip and slide round my brain

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

Am

You think you're so clever, yeah But you know you're in - sane

**GUITAR I**

Arm. Arm. tr. Vib.

**GUITAR II**

**BASS**

**DRUMS**



**VOCAL**

G D Am G E D

Sly, sly

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**VOCAL**

G Am Bm D Bm

like a de-mon's eye

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is B minor (Bm), and the time signature is 4/4. The score is divided into five measures. The Vocal part begins with a long rest in the first measure, followed by the lyrics "The sound of silence" in the second measure. The Guitar I part features a complex, melodic line with many accidentals and fingerings (5, 6, 7, 10). The Guitar II part is mostly silent, with a few notes in the second measure. The Bass part plays a steady, rhythmic pattern of eighth notes. The Drums part provides a simple, steady beat with snare and bass drum patterns.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the staff. The tempo is marked "Bm" (Barely moving) at the beginning and "Em" (E minor) at the end. The score is divided into three measures. The first measure shows the vocal line, which is a simple melody. The second measure shows the guitar lines, which are more complex, featuring many triplets and sixteenth notes. The third measure shows the bass and drums, which provide a steady rhythm. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4. The tempo is marked "Bm" (Barely moving) at the beginning and "Em" (E minor) at the end. The score is divided into three measures. The first measure shows the vocal line, which is a simple melody. The second measure shows the guitar lines, which are more complex, featuring many triplets and sixteenth notes. The third measure shows the bass and drums, which provide a steady rhythm. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4.

Em

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

141

Em Bm

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

142

**Top System:**

- VOCAL:** Chords: Bm, G
- GUITAR I:** Complex fretboard patterns with fingerings (e.g., 15 14 12 14 12, 15 15 15, 12 15 12, 14 14 10, 17 15 14 12 14 15 14 12, 15 14 12, 14 12 11, 14 12 11, 12, 12, 12, 14, 12, 12, 15 14 12, 14 12 11). Includes a 6/8 time signature.
- GUITAR II:** Rhythmic patterns with triplets (3) and a final chord (3 4 5).
- BASS:** Rhythmic patterns with triplets (3).
- DRUMS:** Rhythmic patterns with triplets (3).

**Bottom System:**

- VOCAL:** Chords: F#, G, F#
- GUITAR I:** Complex fretboard patterns with fingerings (e.g., 14 12 11, 14 12 11, 14 12 11, 14 13, 12 14 15 14 12, 15 14 12, 14 12 11, 12 11, 14 12 11, 14 13 14 13, 11 12 11, 12 14 12). Includes a 6/8 time signature.
- GUITAR II:** Rhythmic patterns with triplets (3) and a final chord (2 3 4).
- BASS:** Rhythmic patterns with triplets (3).
- DRUMS:** Rhythmic patterns with triplets (3).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal part consists of a single line of melody. The guitar parts feature intricate fingerings and bends. The bass part provides a steady accompaniment with triplets. The drums play a simple, rhythmic pattern.

**VOCAL**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar I, Guitar II, and Drums. The key signature is B minor (Bm), and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melodic line with lyrics. The Guitar I part includes a complex arrangement of chords and arpeggios, with some measures marked with "3" indicating triplets. The Guitar II part features a rhythmic pattern of eighth notes. The Drums part includes a bass drum pattern and a snare drum pattern, with some measures marked with "3" indicating triplets. The score is written in a standard musical notation style, with a treble clef for the vocal and guitar parts, and a bass clef for the bass and drums parts. The guitar parts are written in a standard guitar notation style, with a treble clef for the upper frets and a bass clef for the lower frets. The drums part is written in a standard drum notation style, with a single line for the drums and a double line for the bass drum. The score is a high-quality reproduction of the original sheet music, with clear notation and a professional layout.



The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "F# G F# G" above it. The second staff is for Guitar I, featuring a complex melodic line with various fret numbers (5, 7, 15, 17, 18, 19) and techniques like vibrato (Vib.), sustain (S), and trills (tr.). The third staff is for Guitar II, showing a simple chord progression with fret numbers 2, 3, and 4. The fourth staff is for the Bass, featuring a rhythmic line with triplets and fret numbers 2, 3, and 4. The bottom staff is for the Drums, showing a simple drum pattern with triplets and fret numbers 2, 3, and 4.

[illegible]

# CHILD IN TIME

チャイルド・イン・タイム

Words and Music by Roger Glover/Ian Paice/Ritchie Blackmore/Jon Lord/Ian Gillan

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146

♩ = 66 (Slow)

**Intro.** [Tuning: Half Down]

Am G Am F

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Organ>





Am G Am F G

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

148

Am G Am G Am F

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL: G Am G Am G  
 GUITAR I: [Empty staff]  
 GUITAR II: [Empty staff]  
 KEYBOARD: [Musical notation with chords and arpeggios]  
 BASS: [Empty staff]  
 DRUMS: [Musical notation with drum symbols]

VOCAL: Am F G  
 GUITAR I: [Empty staff]  
 GUITAR II: [Empty staff]  
 KEYBOARD: [Musical notation with chords and arpeggios]  
 BASS: [Empty staff]  
 DRUMS: [Musical notation with drum symbols]

Am G **B** Am G Am F

VOCAL

Sweet child in Time \_\_\_\_\_ you'll see the line \_\_\_\_\_

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

6 9

subBASSA →

150

G Am G Am G

VOCAL

The line that's drawn bet-ween the good and (the) bad See the blind man \_\_\_\_\_

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F G Am G

VOCAL

shooting at the world \_\_\_\_\_ Bullets flying \_\_\_\_\_ tak - ing toll

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G Am F G

VOCAL

If you've been bad, Lord \_\_\_\_\_ I bet you have \_\_\_\_\_ And you've not been hit

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G Am G Am F

VOCAL

by flying lead You'd better close your eyes and

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

152

G Am G C Am G

VOCAL

bow your head And wait for the ricochet. Uh uh uh

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F G Am G Am G

VOCAL

uh uh uh uh uh uh uh Ah ah ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am F G Am G

VOCAL

ah ah ah ah ah ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am G Am F G

VOCAL

ah ah ah ah ah ah ah ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

154

Am G Am G Am F

VOCAL

ah ah ah ah ah ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS







This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal line is a simple melody with lyrics. The guitar parts feature intricate fingerings and techniques like harmonics and vibrato. The keyboard provides a steady accompaniment, while the bass and drums provide a solid rhythmic foundation.

**Chords:** Am, G, E, Am, G, Am, F

**Vocal:**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Guitar I:**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Guitar II:**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Keyboard:**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Bass:**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**Drums:**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in 4/4 time and features the following parts:

- VOCAL:** The vocal line is written on a single staff at the top. It includes the lyrics "Hello, hello, good morning to you" and "The sound of silence". The melody is in G major, with key signatures of one sharp (F#) and one flat (Bb) indicated at the top.
- GUITAR I:** The first guitar part is written on a single staff. It features a complex melodic line with many accidentals and fingerings. It includes a section marked "(ova)" with a downward arrow, suggesting a vocal-like melisma. The guitar part is in G major.
- GUITAR II:** The second guitar part is written on a single staff. It features a more rhythmic and harmonic line, often playing chords and single notes. It includes a section marked "(ova)" with a downward arrow, suggesting a vocal-like melisma. The guitar part is in G major.
- KEYBOARD:** The keyboard part is written on a grand staff (treble and bass clefs). It features a complex melodic line with many accidentals and fingerings. It includes a section marked "(ova)" with a downward arrow, suggesting a vocal-like melisma. The keyboard part is in G major.
- BASS:** The bass part is written on a single staff. It features a complex melodic line with many accidentals and fingerings. It includes a section marked "(ova)" with a downward arrow, suggesting a vocal-like melisma. The bass part is in G major.
- DRUMS:** The drum part is written on a single staff. It features a complex rhythmic pattern with many accidentals and fingerings. It includes a section marked "(ova)" with a downward arrow, suggesting a vocal-like melisma. The drum part is in G major.

The score is a complex and detailed musical arrangement, capturing the essence of the original recording. It includes many musical notations, such as accidentals, fingerings, and dynamic markings, which are essential for a faithful performance of the song.

Am G Am F

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

12 13 12 10 13 12 13 12 10 12 10 9 12 12 15 12 12 13 15 12 10 8 12 10 9 10 12 13 15 12 13

8va

Vib.

4 4 4 4

158

G Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

15 15 15 19 19 15 17 18 17 16 17 15 15 17 15 13 13 12 13 15 15 13 12 13 12 10 13 12 10 12 10 9 12 10 9 12 10 9 6 5 7 5 4 7 5 6 5 7 5 4 5 4 7 4

Arm

S

12

11

12

12

12

8va

S

S

4 4 4 4

**VOCAL** F Am G Am F

**GUITAR I** S 7 9 10 12 14 Vib. (8va) → 6 12

**GUITAR II** 3 6 3 6 3 6 6

**KEYBOARD** 3 6 3 6 3 6 6

**BASS** 3 6 3 6 3 6 6

**DRUMS** 3 6 3 6 3 6 6

**VOCAL** G Am G

**GUITAR I** (8va) 9 12 Vib. S

**GUITAR II** 3 6 3 6 3 6 6

**KEYBOARD** 3 6 3 6 3 6 6

**BASS** 3 6 3 6 3 6 6

**DRUMS** 3 6 3 6 3 6 6

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

160

Am

G Am

Fast (♩=178)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Vib.

Vib.

g

g

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

(gva) →

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

gva →

GUITAR II

KEYBOARD

BASS

DRUMS



Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

163

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

Vib. Vib.

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

Tr. & Arm & Vib.

Tr. & Arm & Vib.

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Moderato".

The score is divided into three systems, each containing staves for all instruments. The first system begins with a vocal line and a guitar line (Guitar I) featuring a complex melodic line with many accidentals and a key signature change to one flat. The second system continues the vocal and guitar lines, with the guitar line becoming more rhythmic and featuring many accidentals. The third system shows the vocal line ending with a final chord, while the guitar line continues with a complex melodic line. The keyboard, bass, and drums parts are also included, with the drums part featuring a complex rhythmic pattern with many accidentals.

The score is written for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Moderato".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in 4/4 time and begins with a key signature of one flat (Bb) and a tempo marking of "Am".

The Vocal part is written in a single staff, showing the melody and lyrics. The Guitar I part features a complex, melodic line with many triplets and a key signature change to C major in the final measure. The Guitar II part is mostly silent, with a few notes in the first measure. The Keyboard part provides a steady, rhythmic accompaniment. The Bass part features a melodic line with many triplets and a key signature change to C major in the final measure. The Drums part provides a steady, rhythmic accompaniment.

The score is divided into four measures. The first measure contains the main melody and accompaniment. The second measure contains the main melody and accompaniment. The third measure contains the main melody and accompaniment. The fourth measure contains the main melody and accompaniment.

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS





Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

170

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

171

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in 4/4 time and begins with a key signature of one flat (Bb) and a tempo marking of "Moderato".

The score includes the following parts:

- VOCAL:** The vocal line starts with the lyrics "Hello, hello, good morning to you" and continues with "The sound of silence." The melody is simple and memorable, with a range of approximately two octaves.
- GUITAR I:** The guitar part features a complex, melodic line with many triplets and vibrato markings. It starts with a key signature change to one flat (Bb) and a tempo marking of "Moderato".
- GUITAR II:** The guitar part is a simple, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.
- KEYBOARD:** The keyboard part provides a harmonic foundation, using a variety of chords and melodic lines to support the other instruments.
- BASS:** The bass line is a simple, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.
- DRUMS:** The drum part is a simple, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.

The score is a full-page spread, with the first page showing the beginning of the song and the second page showing the continuation of the music. The notation is clear and easy to read, with a focus on the melodic and harmonic elements of the song.

[illegible]

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

173

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

176

I C#m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**  $C^{\#}m$

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**  $C^{\#}m$

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

178

VOCAL

C#m Break B C#m a tempo (slow) B

GUITAR I

Vib. 9

H.C.H.D.

H.C.H.D.

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

C#m A B C#m B

GUITAR I

C D H.P. H.P. H.P. (sua) Vib.

C D H.P. H.P. H.P. Vib.

GUITAR II

KEYBOARD

BASS

DRUMS





# Yngwie Malmsteen

## INSPIRATION



Carry On Wayward Son  
Pictures Of Home  
In The Dead Of Night  
Gates Of Babylon  
Mistreated  
Anthem  
Demon's Eye  
Child In Time

